

Press Release

EMOTIONS FUGACES

KITIKONG TILOKWATTANOTAI - JIRATCHAYA PRIPWAI

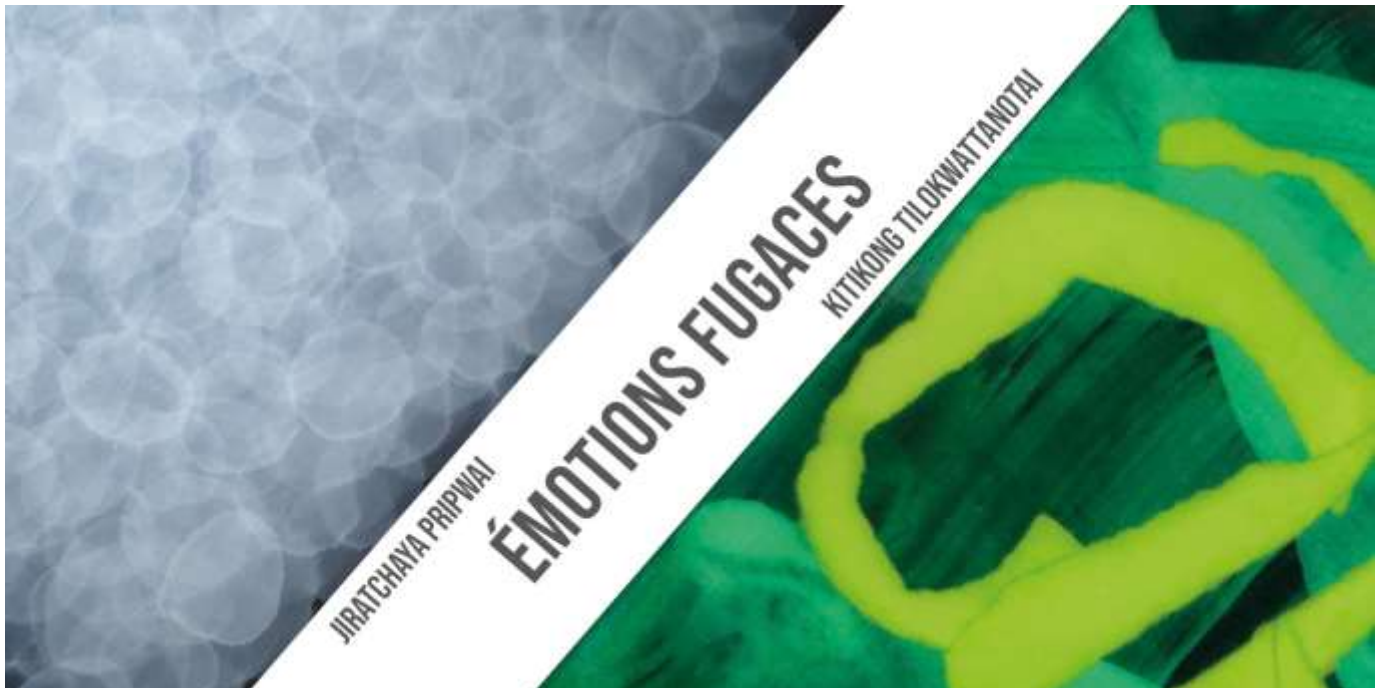
Tuesday October 8th to Sunday October 20th, 2024.
Daily from 12am to 7pm and on appointments (closed on Mondays).

Press and Collector Preview :
Thursday October 10th, from 3 to 9pm.

Opening reception :
Friday October 11th, from 6 to 9pm.

Voyage des Sens :
Thursday October 17th, from 4 to 9pm.

galerie Arnaud Lebecq
15, rue Guénégaud
75006 Paris – metro : Pont-Neuf (M7) and Mabillon (M10)



As it celebrates its fifth anniversary, the galerie arnaud Lebecq is delighted to present 'Émotions Fugaces'. Kitikong Tilokwattanotai and Jiratchaya Pripwai, two major artists on the Thai contemporary scene, are invited to explore the ephemeral nature of emotions through abstract and meditative creations.

Collage: a new dimension in the work of Kitikong Tilokwattanotai



*Kitikong Tilokwattanotai,
Moving to Summer, 2023,
Acrylic, collage and lacquer
on canvas, 33X28 cm
Courtesy galerie arnaud
Lebecq*

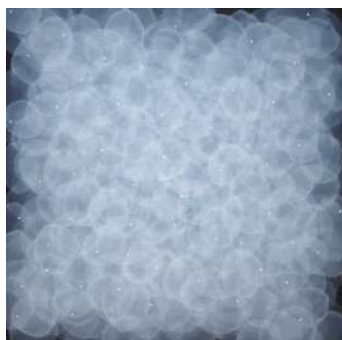
In his new series, Kitikong continues his exploration of the meanders of memory in a work full of symbols. While the artist is renowned for his expertise in lacquering, he is also developing a collage technique.

This new technique echoes a tradition from Northern Thailand, the 'Tung', multicolored flags used during Buddhist ceremonies. These assemblages of paper and other colored materials mark the boundaries of sacred sites, inviting the local population to enter and then be offered to the divinities. Kitikong appropriates this ancestral practice to create works where the material, full of history and spirituality, becomes an additional vector of emotion.

Kitikong's collages are visual narratives where the fragments of paper, in a variety of colors, form complex and vibrant compositions. Each collage is an assemblage of memories, impressions and sensations, a kind of contemporary mandala where past, present and future merge.

By incorporating collage to his lacquer process, Kitikong invites the viewer to meditate on the concept of time and the permanence of the human being. Fragments of paper, like memories, are traces of the past still influencing our present. By collecting and recombining them, the artist creates works that reveal the complexity of the human soul.

Jiratchaya Pripwai: the poetry of emotions



*Jiratchaya Pripwai,
Between Remembering
and forgetting n°2
2024, Acrylic on
canvas,
100 x 100 cm
Courtesy galerie
Arnaud Lebecq*

Jiratchaya Pripwai brings us into a world where emotions unfold into abstract lines, colors and shapes, creating a real visual poetry. Her works, resulting from an intimate creative process, transform her memories and feelings into a unique and emotional pictorial language.

Jiratchaya uses grids and colors to release complex emotions, recording traces of her experiences without attempting to freeze a final result. Her approach reflects a vision of the world where emotions are in perpetual motion, oscillating between memory and oblivion.

Jiratchaya's poem, to be discovered in the exhibition, also reflects this tension between memory and oblivion. Using poetic images such as 'a butterfly with blue spots fluttering' and 'the cliff of remembrance and oblivion', the artist invites us to meditate on the fleeting nature of the present moment. Her art, like a breath, captures the moment, sublimating it, then lets it fade away, like flowers blooming before withering.

Her creations question the essence of memory, seeking to capture those moments that elude her, while reinterpreting them in a new and peaceful form. Her paintings are like fragments of an inner conversation, offering the viewer a window into her emotional world. Her work unveils being therapeutic, enabling her to canalize her emotions while sublimating them at the same time.

Voyage des Sens in partnership with Tigre d'Avril

On Thursday 17 October, join to discover the creations of Kitikong and Jiratchaya, and be captivated by the scents of two olfactory creations with notes of pandan, bamboo, rice and oud wood, that will transport you in the very heart of South-East Asia. And to complete the journey, taste sweets with the delicate scent of pandan.

KITIKONG TILOKWATTANOTAI



[@kitikong](#)

Kitikong Tilokwattanotai was born in 1978 in Lampang, Thailand. He lives and works in Chiang Mai in the north of the country.

He graduated from the Chiang Mai School of Fine Arts and obtained a Master's degree from the University of New South Wales in Australia.

Kitikong is a well-established abstract artist in Thailand. He works mainly in printmaking, painting and mixed media. Using graphic representations of color, his creations embody emotions and personal experiences. Inspired by calligraphic writing, Tilokwattanotai attempts to find beauty in visual language. He explores the mediums of color and gesture to express the memory of the experiences that have formed his life's journey. The emotions resulting from these experiences are the inspiration for his latest works. In expressing the fluidity of the narratives, Kitikong also contemplates the reasons behind the spontaneity of his expressions, and uses his creations as a medium for introspection.

His work has been shown in numerous solo and group exhibitions, including Passés Composés, galerie arnaud Lebecq, Paris (2023); Day Dreaming, Art Porters, Singapore, Distance and existence, SAC gallery, Bangkok (2022); Intentional Chances, SAC Gallery, Bangkok, Générations Abstraites, galerie arnaud Lebecq (2021); DDESSIN Paris, galerie arnaud Lebecq, Paris (2020); Color Playground, Art Porters, Singapore (2019), etc... Kitikong's work is displayed in several public and private collections, including the Tisco Museum in Bangkok, the Rachamankha Hotel, UNSW College of Fine Arts and Chiang-Mai University.

Kitikong also created and manages the Chiang-Mai Art on Paper (C.A.P) Studio, a printmaking studio that has grown from its early modest beginnings into a growing creative center. He is an accomplished printmaker and motivated entrepreneur who actively encourages and promotes both emerging and established artists.

KITIKONG TILOKWATTANOTAI



*Kitikong Tilokwattanotai
The green alphabets, 2023,
Acrylic, collage and lacquer on
canvas, 33X28 cm
Courtesy galerie arnaud Lebecq*



*Kitikong Tilokwattanotai
Red leaf, 2023,
Acrylic, collage and lacquer on
canvas, 33X28 cm
Courtesy galerie arnaud Lebecq*



*Kitikong Tilokwattanotai
Mountain side, 2023,
Acrylic, collage and lacquer on
canvas, 33X28 cm
Courtesy galerie arnaud Lebecq*



*Kitikong Tilokwattanotai
Blue Millennium, 2024,
Acrylic, collage and lacquer on
canvas, 75X75 cm
Courtesy galerie arnaud Lebecq*

JIRATCHAYA PRIPWAI



[@jiratchaya.pripwai](https://www.instagram.com/jiratchaya.pripwai)

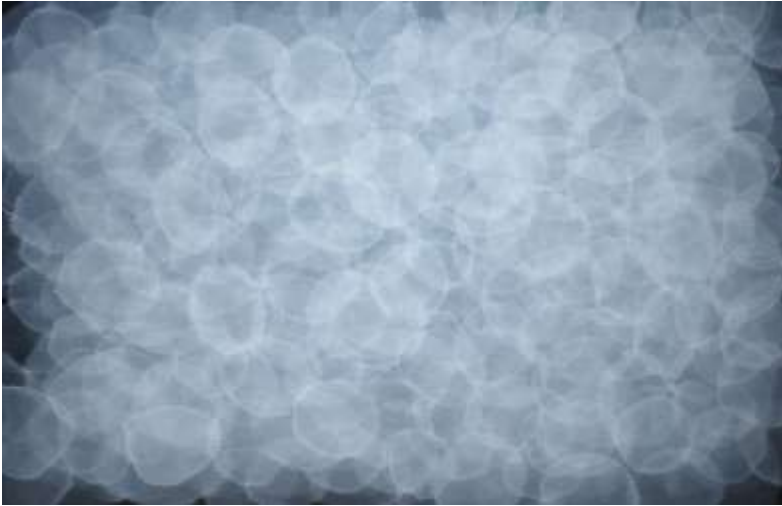
Jiratchaya Pripwai was born in 1983 in Kalasin, Thailand, and moved to Chiang Mai when she was four.

She obtained a Bachelor of Fine Arts from Chiang Mai University and a Master of Fine Arts in Painting from Silpakorn University, Thailand. She participated in artist residencies in Thailand, Thaillywood in 2014 and in La Rochelle at Centre Intermondes in 2015. She won the first prize at the 10th Panasonic Contemporary Painting Exhibition, Thailand, in 2008, and received a scholarship from Thai statesman General Tinsulanonda. She was also awarded a bronze medal at the 56th Thai National Art Exhibition in 2010.

Jiratchaya's artistic skills are expressed in a series of monochrome drawings of interlaced lines. In her creations using acrylic on canvas, Jiratchaya Pripwai remains faithful to her technique where the line gives way to the brushstroke accentuating the inner perspective and depth of a meditative state.

Jiratchaya's works have been presented in numerous local and international art events including, Between Remembering and Forgetting, Numthong Art Space, Bangkok (2024), Recent works, SAC Gallery, Bangkok (2023); Bleus Pluriels, galerie arnaud Lebecq (2022) Resonances and memories, Numthong Art Space, Bangkok (2020); Transience and Transformation, A+ WORKS of ART, Kuala Lumpur, Malaysia, Dare you do this, Sun-wood Warehouse, Kaohsiung, Taiwan (2019); Light of the East, Bourgogne Tribal show, Bonnay, France (2018); Géodésie, l'impossible tracé, Galerie Odile Ouizeman, Paris (2015); 10th Thai Art Exhibition 2014, Royal Thai Consulate General, Los Angeles (2014).

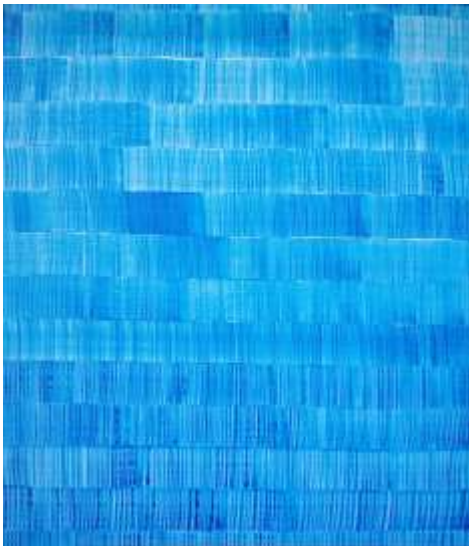
JIRATCHAYA PRIPWAI



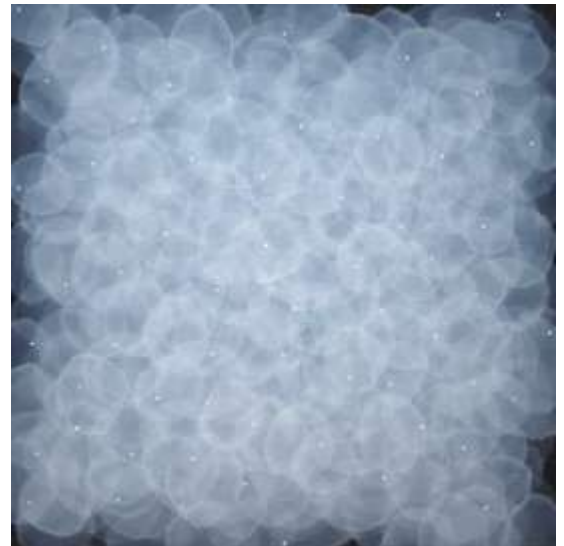
Jiratchaya Pripwai
A cloud never dies n°3, 2024
Acrylic on canvas, 80X120 cm
Courtesy galerie arnaud
Lebecq



Jiratchaya Pripwai
Poems from blue eyes n°2,
2024, Acrylic on canvas,
70X60 cm
Courtesy galerie arnaud
Lebecq



Jiratchaya Pripwai
Poems from blue eyes n°1, 2024,
Acrylic on canvas, 70X60 cm
Courtesy galerie arnaud Lebecq



Jiratchaya Pripwai
Between remembering and
forgetting n°2, 2024,
Acrylic on canvas,
100X100 cm
Courtesy galerie arnaud Lebecq

galerie arnaud Lebecq

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