

KITIKONG TILOKWATTANOTAI  
PASSÉS COMPOSÉS



## KITIKONG TILOKWATTANOTAI PASSÉS COMPOSÉS

For his first solo exhibition in France and Europe, Thai artist Kitikong Tilokwattanotai is taking us on a journey across time.

Artist from the abstraction movement, Tilokwattanotai transports the viewer into a world where past and present combine with harmony. Inspired by the idea that every moment we experience contributes to the construction of our personal history, he captures fugitive moments immortalizing them on paintings transcending the limits of time.

Each creation is an open window on his memory, capturing the true essence of the past moment. As a remarkable master of acrylic on canvas and lacquer, an ancestral technique in Asian art, Tilokwattanotai uses vibrant colours, intriguing textures and evocative shapes to recompose forgotten memories.

But Tilokwattanotai's works are not simply still representations of the past. His paintings are mirrors of our own experiences, inviting us to consider our memories and revisit our lives. Each composition is a silent conversation between the artist, the artwork and the viewer, revealing hidden narratives and buried emotions.

PASSÉS COMPOSÉS intends to be an original artistic experience in which past and present combine in a visual kaleidoscope, driven by Tilokwattanotai unlimited imagination.

This exhibition is the opportunity of a partnership with SAC Gallery, the gallery of Kitikong Tilokwattanotai in Bangkok. SAC Gallery will present on ASIA NOW Art Fair, from OCT 19<sup>th</sup> to 22<sup>nd</sup> at la Monnaie de Paris, big size artworks of the artist.

**Kitikong Tilokwattanotai is an artist represented by the gallery since 2019.**

**Dates :**

Saturday October 7<sup>th</sup> to Sunday October 22<sup>nd</sup>, 2023.

Daily from 12am to 7pm except Mondays (closed) **and on appointment.**

**Press and Collectors' Preview (on invitation only):**

Friday October 6<sup>th</sup> from 5pm to 9pm.

**Public Opening Reception:**

Sunday October 7<sup>th</sup> from 6 to 9pm.

**Night opening:**

October 19<sup>th</sup> and 20<sup>th</sup> until 9pm.

**Venue:**

*galerie arnaud Lebecq*

*15, rue Guénégaud*

*75006 Paris.*

*(in front of La Monnaie de Paris)*

*Metro : Pont Neuf (M7) – Mabillon (M10)*

**Curation :**

*Arnaud Lebecq*

**Gallery contact :**

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**Press:**

*Arnaud Lebecq*

# KITIKONG TILOKWATTANOTAI



## ***Emotions:***

Chiang-Mai-based Thai artist Kitikong Tilokwattanotai draws his inspiration from the traditions of both lacquer and calligraphy, but his stay at the Sydney School of Fine Arts had a major influence on his artistic career.

During this period at the university, Tilokwattanotai is learning printmaking.

But his immersion in the beauty of the Australian landscapes he discovered during his stay shaped his creative process. These elements of nature brought out deep emotions. Like a personal diary, he translates these inner experiences into his works, using his art as a way for expressing and documenting his feelings.

Through his paintings, Tilokwattanotai builds a visual link between his inner world and the external environment.

## ***Brushstrokes and lacquer:***

The brushstroke technique is the base of Tilokwattanotai practice.

Whether combined or layered to create a shape illusion, or left as is, the brushstroke remains a marker of the moment when the artist has connected with the canvas through a movement to express an emotion. In an abstract artwork, by definition without direct reference to an object or person, the brushstroke is self-sufficient thus creating its own meaning.

But Tilokwattanotai turns the brushstroke into a vector of communication, where the paintbrush becomes an extension of his body and soul. In his emotional and meditative state, Tilokwattanotai allows his ego to vanish and automation to take over; the painting creates itself.

In his creations, he uses lacquer, an ancestral material widely used in Asian art and crafts. The long lacquering process - several weeks - requires meticulous application of thin layers - around fifty - and a succession of sanding and polishing operations.

The lacquer then becomes a texture developer for the layers of paint and a chromatic intensifier for the pigments.

These effects reveal the depth of the work, making the invisible visible.

The gesture of the brush combined with the mirror effect of the lacquer and the expressive calligraphy-like forms encourage the viewer to interact with the work.

The displayed forms then simply act as guides to infinite possibilities. Such signification, not related to place or time, stimulates the imagination.



Kitikong Tilokwattanotai – Blue Bay  
Acrylic and lacquer on canvas  
2023 – 21 X 26 cm  
Courtesy galerie arnaud Lebecq



Kitikong Tilokwattanotai – Blue Splash  
Acrylic and lacquer on canvas  
2023 – 33 X 28 cm  
Courtesy galerie arnaud Lebecq



Kitikong Tilokwattanotai – Summer and  
Spring

Acrylic and lacquer on canvas

2023 – 78.5 X 78.5 cm

Courtesy galerie arnaud Lebecq



Kitikong Tilokwattanotai – Blue Shouting  
Acrylic and lacquer on canvas  
2023 – 33 X 28 cm  
Courtesy galerie arnaud Lebecq



Kitikong Tilokwattanotai – Whisper Rain  
Acrylic and lacquer on canvas  
2023 – 33 X 28 cm  
Courtesy galerie arnaud Lebecq

# KITIKONG TILOKWATTANOTAI

## Education

2002: Master of Art, The College of Fine Art (COFA) University of New South Wales, Australie

2000: B.F.A. (Printmaking), Faculty of Fine Arts, Chiang Mai University, Thaïlande

## Solo Exhibitions :

2023 : PASSÉS COMPOSÉS, galerie arnaud Lebecq, Paris, France

2022 : DayDreaming, Artporters Gallery, Singapour.

2021 : Intentional Chance, SAC Gallery, Bangkok, Thaïlande

2019 : Color Playground, Art Porters Gallery, Singapour  
2018 :

– Thai printmakers at Chicago Printmakers Collaborative, Chicago, USA

– New to the collection, The Janet Turner Print Museum at California State University, Chico, USA

– Gregorian, SAC Gallery, Bangkok, Thaïlande

2017 :

– Color Identities, Sombatperpoon Gallery, Bangkok, Thaïlande

– Art of sound collaborate with Bang and Olufsen, Gaysorn, Bangkok, Thaïlande

2009 : Visionary Word, Art republic, Bangkok<sup>[11]</sup><sub>[SEP]</sub>, Thaïlande

2008 : After-Mid-noon, Pongnoi Gallery, Chiang Mai, Thaïlande

2007 : München Diary, München, Allemagne

2005 : Vision of Lines, Art Republic, Bangkok, Thaïlande

## Group Exhibitions :

2023 :

– Unveiling Leather, The artist Journey of Craftsmanship in collaboration with Archives Design, Four Seasons Art Space MOCA (Museum Of Contemporary Art), Bangkok, Thaïlande

– Recent Works, SAC Gallery, Bangkok, Thaïlande

2022 :

– Art Cart 08 : Calm Down, SAC Gallery, Bangkok, Thaïlande.

– Distance and Existence, SAC Gallery, Thaïlande.

– Art Cart 05 : Pleasant Present, SAC Gallery, Bangkok, Thaïlande.

– BLEU PLURIEL(S), galerie arnaud Lebecq, Paris, France.  
2021 :

– GÉNÉRATIONS ABSTRAITES, galerie arnaud Lebecq, Paris, France

– Grafiek+, Vishal Haarlem, Hollande

2020 :

– DDessin, Contemporary Drawing Art Fair, galerie arnaud Lebecq, Paris, France

– Un monde d'Abstractions, 193 Gallery, Paris, France

– Surging Wave-2020 Asia Contemporary Art Exchange Exhibition, Xian He Art, Shanghai, Chine

– Surging Wave-2020 Asia Contemporary Art Exchange Exhibition, Taichung City Dadun, Cultural Center Gallery, Taiwan

– Art Paris Art Fair, 2020, Paris, France

2019 :

– FACETS OF THAILAND, galerie arnaud Lebecq, Paris, France

– The Earth, Viridian gallery, Chiang Mai, Thaïlande

– From Tokyo to Puerto Rico, 193 gallery, Paris, France

2018 : Always Arita, Ceramic & Sculpture exhibition, SAC Art Lab and Residency Program, Chiangmai, Thaïlande

2017 : Retrospection of Vicissitudes, Gratitude to Times, Special Exhibition in Commemoration of the 110th Anniversary of Li Keran's Birth, Beijing, Chine

2016 : The Traveler, Book Hemian Art space, Phuket, Thaïlande

2015 : 1+1=1, Duo Exhibition with Thaiwijit Pongkasamsomboon, Chiangmai, Thaïlande

2014 :

– Inter Change Australia- Thai, Printmaking Exchange Exhibition, Bangkok, Thaïlande

– Southern Graphic Council International Conference, San Francisco, Bay Area, California, USA

2013 :

– Thai Ink- Japanese Paper, Serindia Gallery, Bangkok, Thaïlande

– Study Room, Exhibition, Printmaking Department, Australia National University, Canberra, Australie

2012 :

– Jed Yod, Group Exhibition, Chiang Mai University Art Museum, Chiang Mai, Thaïlande

– Duo Exhibition Contemplation-Improvisation, Ardel's Third Place Gallery, Bangkok, Thaïlande

2011 : Return to Intimacy, The Art Center, Center of

Academic Resources, Chulalongkorn University, Thaïlande

2010 : Return Ticket: Thailand- Germany, Anniversary 50 Goethe-Institute Thailand, Bangkok Art and Culture Center (BACC), Bangkok, Thaïlande

2009 : Super Normality, J Gallery at J Avenue, Tong-Lor, Bangkok, Thaïlande

2008 : The Jed-Yod Group Exhibition, Chiang Mai culture Art museum, Chiang Mai, Thaïlande

2007 : Abstract Art, Chiang Mai University Art center, Chiang Mai, Thaïlande

2006 : Mini Prints, Rajamangala University of Technology, Northern Campus, Chiang Mai, Thaïlande

2005 :

– Exhibition of Thai Australia Contemporary Prints 2005, The College of Fine Arts, University of New South Wales, Australie

– The 6th Kochi International Triennial Exhibition of Prints, Japon

2004 : The Exhibition of Rajamangala Institute of Technology, Northern Campus, Chiang Mai, Thaïlande

2003 :

– Sydney Art On Paper Fair, 9th Biennale Art Fair Byrom Kennedy Hall, Fox Studio, Australie

– Master in Printmaking Group Show UNSW Sydney, Australie

– The 18th Annual Packsaddle Selling Exhibition St.Armidale NSW, Australie

## Private Collections :

– University of New South Wales, Art and Design, Sydney, Australie

– Chiangmai University, Chiangmai, Thaïlande

– Australia National University, Canberra, Australie

– Wagga Wagga Art Glass Museum, Wagga Wagga, Australie

– Rachamanka Hotel, Chiangmai, Thaïlande

– Janet Turner Print Museum, Chico, Californie, USA

– Chicago printmakers collaborative, Chicago, Illinois, USA

– East London Printmakers, London, Royaume Uni

– Li Keran Museum, Beijing, Chine

– Tisco Collection, Bangkok, Thaïlande



# The gallery



Passionate about contemporary art and the artistic and cultural diversity of Southeast Asian countries that he has been discovering for over thirty years, Arnaud Lebecq decided to combine both passions. After a training in art history and art market, he created in 2019 his gallery dedicated to these countries.

With a very dynamic contemporary Asian art market, where galleries and collectors are primarily focusing on China, artists, especially from Southeast Asian countries are often disregarded.

The galerie arnaud Lebecq, eager to highlight these original art scenes, is fully dedicated to the diffusion and the influence in France and Europe of their abundant productions, marked by both local culture and a great contemporaneity in the addressed subjects and the utilized techniques.

Through regular visits of their studios, Arnaud Lebecq develops close and trustful relationships with the artists he represents. He encourages them sharing the power and originality of their creations with French and European collectors.

The gallery supports internationally renowned contemporary artists as well as emerging artists working all types of mediums: paintings, drawings, sculptures, photographs, videos.

By opting for temporary exhibition spaces and participation in art fairs, the gallery is operating under a nomad format.

The gallery is also receiving its collectors on appointment in its private space in Paris.

The gallery is shipping worldwide.